

MILWAUKEE INSTITUTE OF ART & DESIGN

SUMMER 2025 SHORT-TERM STUDY / TRAVEL ABROAD

PARIS, FRANCE: LIFE AS ART: CULTURE ILLUMINATED IN THE CITY OF LIGHTS

Summer Term 2025

3 weeks on-site in Paris, France (tentative dates May 10-31) with pre- and post-trip mtgs
3 Studio Elective Credits (Design or Fine Arts) + 3 Art History Elective OR Humanities Credits
(Credits can count towards minors in Sustainability, Humanities, or Art History)

Prerequisites: Completed Freshman year courses by time of travel AND instructor approval

The enduring influence and timeless elegance of Paris' artistic legacy has impacted art, design, and culture across the world for centuries. While the profound influence of Paris' layered history becomes palpable through its monuments, churches, urban design, and museums, its contemporary legacy is reflected in its shops, galleries, design, advertising, restaurants, and other cultural experiences. From its historical roots to contemporary manifestations, students will trace the evolution of Parisian art and design, engaging with diverse artistic mediums and perspectives, including painting, sculpture, photography, furniture design, product design, interiors, landscape and urban design, architecture, and fashion – to begin to understand the innovative spirit and unique breeding ground for culture and aesthetics that has made Paris a global cultural capital.

Paris also exerts an influential role in green building practices and sustainability. This course integrates contemporary concerns in sustainability and innovation prompting students to consider how Paris' artistic legacy intersects with present-day interests for environmental stewardship and responsible art and design practices. Through a deep dive into Parisian culture and history, students will critically assess the cultural significance of Parisian art and design, gaining insights into its lasting impact on the global artistic and design landscape while contemplating its role in shaping a more sustainable future.

Students in all majors will benefit and discover relevancy to their own art/design practice as they engage in their writing, research, and studio explorations in this course. An exhibition of student work will be installed prior to the start of the fall semester.

PARTICIPATING FACULTY:

Dr. Chris Szczesny-Adams has taught art history at MIAD over the past 20 years. Her scholarship includes architecture, design, and art from the 19th to 21st centuries. She has previously led two MIAD study abroad programs to Paris as well as programs in Florence, Italy.

Jessica Gebhardt has a master's degree in architecture with professional experience in adaptive reuse, sustainability, and community planning. She teaches drawing and sustainability courses in MIAD's Interior Architecture and Design program. Jessica has extensive travel experience in Europe, including an architectural history program in Paris.

PARTICIPATING STAFF:

Tara Bogart is a professional photographer currently teaching in MIAD's FYE program. Tara participated in MIAD's Paris Study Abroad programs in both 2011 and 2013 while she was serving as MIAD's Photo Lab Tech. Her love for Paris led her to move there where she has been teaching at the Paris College of Art.

ESTIMATED TRAVEL / COURSE FEE: \$6135

Includes 6 credits MIAD summer tuition, housing, field trips, travel transportation and several group meals. Students' will stay in shared housing while on-site with WIFI and laundry access. Airfare is NOT included. Roundtrip airfare is estimated at \$900 - \$1100 and will need to be purchased in early March. Trip cancellation insurance is strongly recommended. Students should expect to spend \$750 or more on food and other expenses.

Students are responsible for necessary passports or visas. Interested applicants who do not possess a valid passport that is good through December 31, 2025, should apply for a passport no later than January 2025.

REGULAR APPLICATION DEADLINE: MONDAY, DECEMBER 2, 2024 at 11:00 AM

Students are encouraged to submit applications prior to the deadline. Interested students must apply for the program and complete an application packet (download from MIAD website). Completed applications must include a statement of interest, 2 letters of support from MIAD faculty/staff, the completed application form, financial aid info form (whether requesting aid or not), plus \$800 deposit, and submit NO LATER than deadline indicated.

Students must be in good academic standing with a minimum GPA of 2.5. **Space is limited.** If there are more eligible applicants than space in the program, staff and faculty will review submitted statement of interest, letters of reference, as well as student GPA, year in school, and date application was submitted to determine participants.

Minimum enrollment must be met for program to run. *Deposits will be returned if program is canceled because of insufficient enrollment or if student is not accepted.*

Students accepted into the program will be required to sign a course commitment letter within 5 days of receiving notification of their acceptance. (After that, deposit will be refunded ONLY if MIAD_cancels the program.) Deposit will apply to total cost of the program.

An additional payment will be required on February 28 (\$1500) and balance owed will be due by April 18th. The payment schedule will be identified in the commitment document. Payments beyond initial deposit may also be non-refundable if expenses have already been paid on participant's behalf.

NEED-BASED GRANT* APPLICATION DEADLINE: MONDAY, NOVEMBER 15, 2024, 11:00 AM

Students interested in being considered for this year's Study Abroad Need-Based Grant MUST submit their complete application package by this date/time.

MIAD NEED-BASED Study Abroad Grants: Students must have a minimum 2.5 GPA, no business office holds, be in good academic standing and a current full-time MIAD student to apply and receive the grant. Grant awards for \$500 - \$750 will be based on a combination of factors including need, quality of written statement of intent, with consideration of student's cumulative GPA. If a student is awarded a MIAD need-based study abroad grant, this award will be credited to course/travel fee owed AFTER deposit. Awards are contingent upon the program running. Students must return signed acceptance/ commitment letter for the program and grant award.

Financial Aid: Aid is available to qualified students. Interested students should inquire at the MIAD Financial Aid office ASAP to determine individual eligibility. Students should be aware that financial aid cannot be distributed any earlier than 5-7 days before the start of the official summer term. Students should plan other means to cover deposit and plane tickets. Students confirmed eligible for financial aid will be able to apply that towards the balance owed. (Financial Aid CANNOT be used for deposit.)

Application materials must be submitted to Jenny Krantz, Director of Academic Administration (265B) jkrantz@miad.edu by designated deadlines. Contact Jenny for an application packet.